

Job Title: Music Producer.



Job Title: Music Producer	Music producers work with artists and groups in the studio, helping them to realise their full potential in creating recorded music Why become a Music Producer? Watch the video in this link https://icould.com/stories/julie-s-3/ Want to learn more? Check out this website https://www.prospects.ac.uk/case-studies/record-label-owner-michael-webster
Entry requirements:	<u>University</u> While you don't need a degree to be a music producer, a number of producers will have a degree or some technical training alongside running their own production projects. The following subjects at degree or HND level are most likely to provide you with relevant skills or knowledge: • music • music production • sound engineering • multimedia. Many universities offer music production and music degrees - visit UCAS for details and to find out how to apply. Some courses focus more on the academic side of music, whereas others are more vocational, offering placements in industry, which allow you to experience the practical side of music production. Make sure you do your research to ensure that the course matches your career aims. Most course applications will require you to demonstrate evidence of enthusiasm, skill and practical experience so make sure you're developing your music production skills and own creative projects alongside studying. You'll need sufficient practical experience before moving into the role of producer, a qualification on its own won't be enough. Specialist postgraduate qualifications may also be useful and could help you make additional contacts within the industry. <u>Apprenticeships</u> It's possible to get into music production via an apprenticeship. See what's available at UK Music - Apprenticeships. <u>Other Routes</u> Organisations such as the BBC may also offer apprenticeships with a production or music focus - see BBC Careers - Trainee schemes & apprenticeships for more information.
Skills required:	You'll need: • creative flair • a love for music and a good working knowledge of the industry • the ability to network and build relationships with a wide variety of people in the industry to build up your profile • the ability to put artists at ease • self-motivation • strong communication skills and the ability to demonstrate and communicate your ideas to artists and other relevant people • technical understanding and ability, both musical and digital • organisation and planning skills • patience and resilience • the ability to cope well under pressure • adaptability and flexibility • drive and perseverance.

What you'll do:	Your responsibilities as a music producer may vary depending on the artist, recording studio, radio station, label or organisation, but in general will include: • listening to an artist's demo tapes and working with artists to produce the sound they require • deciding on an appropriate studio for an artist's music and equipment • advising on album songs • operating technical equipment including mixing desks • technical work including audio editing, sound design and ghost production • helping artists to achieve the sounds they're striving for • working with organisations, venues and artists involved in live events • finding and booking suitable venues • planning event schedules, timings and performances • making logistical arrangements for artists • ensuring the arrangement of other facilities, such as catering, toilets, entertainment, and insurance • working with marketing teams to prepare printed material. By its nature, the role of music producer requires you to be flexible and adaptable. You'll need to turn your hand to a number of tasks and acquire new skills quickly.
What you'll earn:	• Most music producers work on an hourly basis, with fees starting at around £25 to £55 per hour. • Experienced music producers can charge up to £200 per hour, depending on their previous work and level of skill. • If you're a music producer on live events, salaries may be more fixed. The BBC, for example, employs producers on its music programmes and live events. • An entry level salary for this kind of role ranges from approximately £18,000 to £25,000. • The average UK salary for a music producer is £44,200. Your income will vary widely depending on whether you're freelance or employed, and whether you're developing your own music or working with other artists.
Working hours, patterns and environment:	Working hours can be very long and will include unsocial hours and weekends. The nature of freelance production studio work and event work is intense periods of activity, based on the individual project, followed by periods of relative inactivity or downtime.
Career path and progression:	Most roles are freelance or fixed term, so you'll need the determination to keep producing your own work and promoting yourself between jobs. Roles in the production of live events may be more stable as they can be with larger employers, but given the nature of the work, production roles here are often project based and have fixed timelines. Once you've gained experience in the music industry, it's possible to move into other roles in music administration, business and management, or into other creative roles that require knowledge of music production (e.g. radio producer, musical director, theatre production). It's also possible to have a portfolio career, running music production work alongside other projects, or move into related areas of work in music education and community arts work.